

Slow Ride

Foghat

Standard tuning

♩ = 114

A

Section A consists of five measures. The bass line is in 4/4 time with a key signature of two sharps (F# and C#). The notes are: 1. F#4, 2. F#4, 3. F#4, 4. F#4, 5. F#4. The guitar part shows a simple chord structure with the root note F# on the 5th fret of the 6th string.

B

Section B starts at measure 6. Measures 6-8 are identical to section A. Measure 9 begins with a double bar line and a fermata over the F#4 note. The guitar part has a fermata over the 5th fret. Measure 10 starts with a treble clef and a key signature change to one sharp (F#). The bass line plays a descending eighth-note pattern: F#4, E4, D4, C#4. The guitar part plays a descending eighth-note pattern: 17, 7, 5, 7, 7, 5, 7, 7, 7.

Measures 10-13 continue the eighth-note pattern. The bass line notes are: 10. F#4, E4, D4, C#4; 11. E4, D4, C#4, B3; 12. D4, C#4, B3, A3; 13. E4, D4, C#4, B3. The guitar part notes are: 10. 5, 5, 5, 5, 3; 11. 5, 5, X, 5, 5, 5, X, 5; 12. 5, 5, X, 5, 5, 5, X, 5; 13. 5, 5, X, 5, 5, 5, X, 5.

Measures 14-17 continue the eighth-note pattern. The bass line notes are: 14. F#4, E4, D4, C#4; 15. E4, D4, C#4, B3; 16. D4, C#4, B3, A3; 17. E4, D4, C#4, B3. The guitar part notes are: 14. 5, 5, X, 5, 5, 5, X, 5; 15. 5, 5, X, 5, 5, 5, X, 5; 16. 5, 5, X, 5, 5, 5, X, 5; 17. 5, 5, X, 5, 5, 5, X, 5.

Measures 18-21 continue the eighth-note pattern. The bass line notes are: 18. F#4, E4, D4, C#4; 19. E4, D4, C#4, B3; 20. D4, C#4, B3, A3; 21. E4, D4, C#4, B3. The guitar part notes are: 18. 5, 5, 5, 5, 5, 3; 19. 5, 5, X, 5, 5, 5, X, 5; 20. 5, 5, X, 5, 5, 5, X, 5; 21. 5, 5, X, 5, 5, 5, X, 5.

Measures 22-25 continue the eighth-note pattern. The bass line notes are: 22. F#4, E4, D4, C#4; 23. E4, D4, C#4, B3; 24. D4, C#4, B3, A3; 25. E4, D4, C#4, B3. The guitar part notes are: 22. 5, 5, X, 5, 5, 5, X, 5; 23. 5, 5, X, 5, 5, 5, X, 5; 24. 5, 5, 5, 5, 5, 5, 5, 3; 25. 5, 5, X, 5, 5, 5, X, 5.

C

26 *mf*

P S P S P P S P S P S P S P S P S P S P

7 0 0 0 12 11\ 9 7 7 9 7 7 X 7 X 12 11\ 9 7 7 9 11\ 9

30

P S S S P S P S P S P S P S S P S P P P S P S P S P S

7 0 0 0 12 11\ X 9 7 7 9 7 0 7 X 7 12 11\ 9 7 7 9 7 9 9

D

34 *f*

12 10-12 14 12\ 5 5 X 5 5 5 X 5 5 5 5 5

38

10-12 12-13 14 21-21\ 5 5 5 3

E

41

5 5 X 5 5 5 X 5 5 5 X 5 5 5 X 5 5 5 5 5 3

45

5 5 X 5 5 5 X 5 5 5 5 5 3 5 5 X 5 5 5 X 3

F

48 49 50

T A B

5 5 5 5-7 5-7 7 7 5-7 5-7 7 7 5 5 5 5 5 5 5

51 52 53

T A B

5 5 5 5 5 5 3 5 5 5 5-7 5-7 7 7 5-7 5-7 5-7 5-7

54 55 56

T A B

5 7 7 5 7 5 5 7 8 (8) 5 (5)

G

57 58 59 60

T A B

12 5

61 62 63 64

T A B

4 5 6 7 7 5 8 5 5 4 5 6 7 7 7-5-9 10 7

full

H

65 66 67 68

mf

P S P S P P S P S P S S P S P P S P S P S S P

T A B

7 0 7 0 12 11 9 7 7 9 7 0 7 0 7 12 11 9 7 7 9 X 9

69 70 71 72

P S P S P P S P S P S P S P S P S

7 X 7 X 12 11 7 9 7 7 9 7 0 7 0 7 12 X 11 9 7 7 9 7

I

73 74

f

12 13 14 19

12

75 76 77 78

5 5 X 5 5 5 5 5 5 5 5 X 5 5 5 X 5 5 5 5 5 5 3 5 5 X 5 5 5 5

79 80 81 82

5 5 X 5 5 3 5 5 X 5 5 5 X 5 5 5 X 5 5 3 5 5 X 5 5 5 5

J

83 84 85 86

5-7 5-7-7-7 5-7 5-7-7-7 5-7-7-5 5-7-7-5 5-7 5-7-7-7

5 5 5 5 5 X 5 5 5 X 5 5 5 5

87 88 89 90

5-7 5-7-7-7 5-7 5-7-5-7-5-7 5-7-7-5 7-5-5-7 8 (8)-5

5 5 5 5 5 5 5 8 (8)-5

K

91 92 93 94 95

(5) (5) (5) (5) 17 (17) 5 5 7 5-7-5 7 10-7 8

96 97 98 99

5 5 X 5 5 5 X 5 | 5 5 X 5 5 0 2 3 | 5 5 X 5 5 5 5 5 | 5 5 X 5 5 5 X-3

100 101 102 103

5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 3 5 | (5) 5 5 5 3

104 105 106 107

5 5 5 5 5 5 5 | 5 5 5 5 5 0 2 3 | 5 5 X 5 5 5 6 | 7 5 5 5 5-7-7-7

108 109 110 111

7 7 7 7 7 7 | 7 7 5 7 7 7 | 7 7 7 7 7 7 | (7) 7 5 5 5 5 5



Free time

112 113 114

5 \ | | (4/4) | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

115 116

7 7 5 7 5 7 5 7 5 7 5 | 7 5 8 5 7 5 7 5 8 5 7 5 7 5 8 8

117 118

8 8 | 5 \