

# Damaged Goods

Gang Of Four

Standard tuning

♩ = 158

## Intro

The Intro section consists of 16 measures. The notation is presented in three systems, each with a bass staff and a guitar staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 1 through 16 are indicated above the notes. The guitar staff shows fret numbers for the strings, with a 'T' above the treble string and a 'B' below the bass string. The bass staff shows the melodic line with stems and flags. The guitar staff includes various techniques such as palm muting (indicated by 'x' marks) and bends (indicated by a '7' in parentheses).

## Verse

The Verse section consists of 12 measures, continuing from measure 17 to 28. The notation is presented in three systems, each with a bass staff and a guitar staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 17 through 28 are indicated above the notes. The guitar staff shows fret numbers for the strings, with a 'T' above the treble string and a 'B' below the bass string. The bass staff shows the melodic line with stems and flags. The guitar staff includes various techniques such as palm muting (indicated by 'x' marks) and bends (indicated by a '7' in parentheses).

29 30 31 32

**Verse**

33 34 35 36

37 38 39 40

41 42 43 44

**Interlude**

45 46 47 48

49 50 51 52

**Verse**

53 54 55 56

57 58 59 60

61 62 63 64

T  
A  
B

65 66 67 68

T  
A  
B

**Bridge**

69 70 71 72

T  
A  
B

73 74 75 76 **4x**

T  
A  
B

**Verse**

77 78 79 80

T  
A  
B

81 82 83 84

T  
A  
B

85 86 87 88

T  
A  
B

89 90 91 92

T  
A  
B

Interlude

Musical notation for measures 93-96. Bass clef, key signature of one sharp (F#). Measure 93: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 94: quarter rest, quarter rest, quarter rest, quarter rest. Measure 95: quarter rest, quarter rest, quarter rest, quarter rest. Measure 96: quarter rest, quarter rest, quarter rest, quarter rest. Tablature below shows a 7-fret barre across all strings for each measure.

Musical notation for measures 97-100. Bass clef, key signature of one sharp (F#). Measures 97-100: quarter rest, quarter rest, quarter rest, quarter rest. Tablature below shows a 7-fret barre across all strings for each measure.

Outro

Musical notation for measures 101-104. Bass clef, key signature of one sharp (F#). Measure 101: quarter notes G2, A2, B2, C3. Measure 102: quarter notes D3, E3, F#3, G3. Measure 103: quarter notes A3, B3, C4, D4. Measure 104: quarter notes E4, F#4, G4, A4. Tablature below shows fretting patterns: 5-7, 5-7, 5-7, (7)-5-7, 6-3-4, 5-5-5, 5-3, 5-5, (5)-5-5, 5-5-5.

Musical notation for measures 105-108. Bass clef, key signature of one sharp (F#). Measure 105: quarter notes G2, A2, B2, C3. Measure 106: quarter notes D3, E3, F#3, G3. Measure 107: quarter notes A3, B3, C4, D4. Measure 108: quarter notes E4, F#4, G4, A4. Tablature below shows fretting patterns: 5-7, 5-7, 5-7, (7)-5-7, 6-3-4, 5-5-5, 5-3, 5-5, (5)-5-5, 5-5-5.

Musical notation for measures 109-112. Bass clef, key signature of one sharp (F#). Measure 109: quarter notes G2, A2, B2, C3. Measure 110: quarter notes D3, E3, F#3, G3. Measure 111: quarter notes A3, B3, C4, D4. Measure 112: quarter notes E4, F#4, G4, A4. Tablature below shows fretting patterns: 5-7, 5-7, 5-7, (7)-5-7, 6-3-4, 5-5-5, 5-3, 5-5, (5)-5-5, 5-5-5.

Musical notation for measures 113-116. Bass clef, key signature of one sharp (F#). Measure 113: quarter notes G2, A2, B2, C3. Measure 114: quarter notes D3, E3, F#3, G3. Measure 115: quarter notes A3, B3, C4, D4. Measure 116: quarter notes E4, F#4, G4, A4. Tablature below shows fretting patterns: 5-7, 5-7, 5-7, (7)-5-7, 6-3-4, 5-5-5, 5-3, 5-5, (5)-5-5, 5-5-5.

Musical notation for measures 117-120. Bass clef, key signature of one sharp (F#). Measure 117: quarter notes G2, A2, B2, C3. Measure 118: quarter notes D3, E3, F#3, G3. Measure 119: quarter notes A3, B3, C4, D4. Measure 120: quarter notes E4, F#4, G4, A4. Tablature below shows fretting patterns: 5-7, 5-7, 5-7, (7)-5-7, 6-3-4, 5-5-5, 5-3, 5-5, (5)-5-5, 5-5-5.

Musical notation for measures 121-122. Bass clef, key signature of one sharp (F#). Measure 121: quarter notes G2, A2, quarter rest, quarter rest. Measure 122: quarter notes B2, C3, quarter rest, quarter rest. Tablature below shows a 7-fret barre across all strings for each measure.