

# I Was Made For Lovin' You

KISS

Tune down 1/2 step

① = G♭ ③ = A♭

② = D♭ ④ = E♭

♩ = 126

## Intro

Bass

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

## Verse

21 22 23 24

25 26 27 28

4 4 4 4 4 4 4 4

2 2 2 2 2 2 0 7 0 7 0 0 7 0 0 7 0 0 0

Detailed description: This system contains measures 25 through 28. The bass staff features a melodic line with eighth and sixteenth notes. The guitar staff shows a fretting pattern with barre 4 and barre 2, and a sequence of notes including 0, 7, and 0.

29 30 31 32

0 7 0 7 0 0 7 0 0 7 0 0 0 7 0 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 29 through 32. The bass staff continues the melodic line. The guitar staff includes barre 7 and barre 5, with notes 0, 7, 0, 5, and 3.

33 34 35 36

4 4 4 4 4 4 4 4

2 2 2 2 2 2 0 0 7 0 7 0 0 7 0 0 7 5 7 5 7 10

Detailed description: This system contains measures 33 through 36. The bass staff concludes with a dotted quarter note and an eighth rest. The guitar staff includes barre 4 and barre 7, with notes 2, 0, 7, 5, and 10.

**Chorus**

37 38 39 40

0 7 0 7 0 0 7 0 0 7 0 0 0 7 0 0 7 0 0 7 0 0 5

Detailed description: This system contains measures 37 through 40, the beginning of the chorus. The bass staff features a melodic line. The guitar staff uses barre 7 and notes 0, 7, 0, 5.

41 42 43 44

0 7 0 7 0 0 7 0 0 7 0 0 0 7 0 0 7 5 7 5 7 0

Detailed description: This system contains measures 41 through 44. The bass staff continues the chorus melody. The guitar staff includes barre 7 and notes 0, 7, 5, and 0.

**Verse**

45 46 47 48

0 7 0 7 0 0 7 0 0 7 0 0 0 7 0 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 45 through 48, the beginning of the verse. The bass staff features a melodic line. The guitar staff includes barre 7 and barre 5, with notes 0, 7, 0, 5, and 3.

49 50 51 52

4 4 4 4 4 4 4 4

2 2 2 2 2 2 0 7 0 7 0 0 7 0 0 7 0 0 0

Detailed description: This system contains measures 49 through 52. The bass staff continues the verse melody. The guitar staff uses barre 4 and barre 7, with notes 2, 0, 7, and 0.

53 54 55 56

T  
A  
B

0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 5 5 5 5 5 5 | 5 5 5 5 5 5

57 58 59 60

T  
A  
B

4 4 4 4 4 4 | 4 4 4 4 4 4 | 0 7 0 7 0 0 7 0 | 0 7 5 7 5 7 10

**Chorus**

61 62 63 64

T  
A  
B

0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 5

65 66 67 68

T  
A  
B

0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 5 7 5 7 0

69 70 71 72

T  
A  
B

0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 5

73 74 75 76

T  
A  
B

0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 5 5 0

**Bridge**

77 78 79 80

T  
A  
B

3 3 5 3 3 3 | 3 5 3 3 5 | 5 5 7 5 5 5 | 5 7 5

81 82 83 84

81 82 83 84

T A B

3 3 5 3 3 3 | 3 5 3 3 5 | 5 5 7 5 5 5 | 5 7 5

85 86 87 88

85 86 87 88

T A B

3 3 5 3 3 3 | 3 5 3 3 5 | 5 5 7 5 5 5 | 5 7 5

89 90 91

89 90 91

T A B

3 3 5 3 3 3 | 3 5 3 3 5 | 5 5 5 5 5 0 2

92 93 94 95

92 93 94 95

T A B

(2) 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2

**Solo**

96 97 98 99

96 97 98 99

T A B

100 101 102 103

100 101 102 103

T A B

0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 | 0 7 5 7 5 7 0

104 105 106 107

104 105 106 107

T A B

0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 | 0 7 5 7 5 7 0

**Bridge**

108 109 110 111

108 109 110 111

T A B

0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 7 0 | 0 7 0 7 0 0 5

Musical notation for measures 112-115. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 0, 7, and 5. Measure numbers 112, 113, 114, and 115 are indicated above the staff.

**Chorus**

Musical notation for measures 116-119. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 0, 7, and 5. Measure numbers 116, 117, 118, and 119 are indicated above the staff.

Musical notation for measures 120-123. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 0, 7, and 5. Measure numbers 120, 121, 122, and 123 are indicated above the staff.

**Bridge**

Musical notation for measures 124-127. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 0, 7, and 5. Measure numbers 124, 125, 126, and 127 are indicated above the staff.

Musical notation for measures 128-131. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 0, 7, and 5. Measure numbers 128, 129, 130, and 131 are indicated above the staff.

**Chorus**

Musical notation for measures 132-135. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 0, 7, and 5. Measure numbers 132, 133, 134, and 135 are indicated above the staff.

Musical notation for measures 136-139. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 0, 7, and 5. Measure numbers 136, 137, 138, and 139 are indicated above the staff.

Outro

Musical notation for measures 140-143. The top staff shows a bass line with notes and slurs. The bottom staff shows guitar fretting with numbers 0, 7, and 5. Measure numbers 140, 141, 142, and 143 are indicated above the staff.

Musical notation for measures 144-145. The top staff shows a bass line with notes and slurs. The bottom staff shows guitar fretting with numbers 0 and 7. Measure numbers 144 and 145 are indicated above the staff.