

Shadow on the Sun

Audioslave

Standard tuning

$\text{♩} = 70$

Intro

4

Bass

Verse

8

13 14 15

$\frac{1}{2}$

8 0 7-9-9-9-9 7-9-9-9-9

0 0-3-5-5 0 0-3-5-5

16 17 18

7-9-9-9-9 7-9-9-9-9 7-9-9-9-9

0 0-3-5-5 0 0-3-5-5 0 0-3-5-5

19 20 21

7-9-9-9-9 7-9-9-9-9 7-9-9-9-9

0 0-3-5-5 0 0-3-5-5 0 0-7-3

Chorus

22 23 24 25

5-3-0^{/7} 0-7-3 5-3-0^{/7} 0-7-3 5-3-0^{/7} 0-7-3 5-3-0^{/5}

Interlude

Musical notation for the Interlude section, measures 26-28. The top staff shows a bass line with eighth notes and slurs. The bottom staff shows guitar fretting for two positions, A and B, with fingerings: 5-7-7-7-7-0 for measure 26, 5-7-7-7-7-0 for measure 27, and 5-7-7-7-7-0 for measure 28.

Verse

Musical notation for the Verse section, measures 29-31. Measure 29 continues the bass line. Measure 30 features a double bar line and a half note (1/2) with a grace note. Measure 31 continues the bass line. The bottom staff shows guitar fretting: 5-7-7-7-7-0 for measure 29, 8-0 for the half note in measure 30, and 7-9-9-9-9 for measures 30 and 31. Additional fretting 0-3-5-5 is shown for measures 30 and 31.

Musical notation for the Verse section, measures 32-34. The top staff shows a bass line with eighth notes and slurs. The bottom staff shows guitar fretting: 7-9-9-9-9 for measures 32, 33, and 34. Additional fretting 0-3-5-5 is shown for measures 32, 33, and 34.

Musical notation for the Verse section, measures 35-37. The top staff shows a bass line with eighth notes and slurs. The bottom staff shows guitar fretting: 7-9-9-9-9 for measures 35, 36, and 37. Additional fretting 0-3-5-5 is shown for measures 35, 36, and 37. Measure 37 ends with fretting 0-7-3.

Chorus

Musical notation for the Chorus section, measures 38-41. The top staff shows a bass line with quarter notes and slurs. The bottom staff shows guitar fretting: 5-3-0-7 for measures 38, 39, 40, and 41. Additional fretting 0-7-3 is shown for measures 38, 39, 40, and 41. Measure 41 ends with fretting 5-3-0-5-7-5-3-5-3-0.

Musical notation for the Chorus section, measures 42-45. The top staff shows a bass line with quarter notes and slurs. The bottom staff shows guitar fretting: 5-3-0-7 for measures 42, 43, 44, and 45. Additional fretting 0-7-3 is shown for measures 42, 43, 44, and 45. Measure 45 ends with fretting 5-3-5.

Solo

46 47

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

48 49

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-7-5-7-5

50 51

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

52 53

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

54 55 56 57

T
A
B 5-3-0 7-3 5-3-0 7-3 5-3-0 7-3 5-3-0

Verse

58 59

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

60 61

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

62 63

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

64 65

T
A
B

66 67

T
A
B

68 69

T
A
B

70 71

T
A
B

72 73

T
A
B

Chorus

74 75 76

T
A
B

77 78 79

T
A
B

80 81 82 83 84

T
A
B

Outro

2

85 87 88 89

7 3 5 0 5 7 0 3 5 0 7 3 5 0 5 7 0 3 5 0 7 3 5 0 5 7 0 3 5 0

Detailed description: This system contains measures 85 through 89. The top staff shows a melodic line in bass clef with a key signature of three sharps (F#, C#, G#). Measures 85 and 86 are marked with a '2' above the staff. The bottom staff shows guitar fretting: measure 85 has a 7th fret barre, and measures 86-89 have a sequence of fretting (7, 3, 5, 0, 5, 7, 0, 3, 5, 0) repeated in each measure.

90 91 92

T A B 7 3 5 0 5 7 0 3 5 0 7 3 5 0 5 7 0 3 5 0 7 3 5 0 5 7 0 3 5 0

Detailed description: This system contains measures 90 through 92. The top staff continues the melodic line. The bottom staff shows guitar fretting: measure 90 has a 7th fret barre, and measures 91-92 have the sequence (7, 3, 5, 0, 5, 7, 0, 3, 5, 0) repeated in each measure.

93 94 95

T A B 7 3 5 0 5 7 0 3 5 0 7 3 5 0 5 7 0 3 5 0 7 3 5 0 5 7 0 3 5 0

Detailed description: This system contains measures 93 through 95. The top staff continues the melodic line. The bottom staff shows guitar fretting: measure 93 has a 7th fret barre, and measures 94-95 have the sequence (7, 3, 5, 0, 5, 7, 0, 3, 5, 0) repeated in each measure.

96 97 98

T A B 7 3 5 0 5 7 0 3 5 0 7 3 5 0 5 7 0 3 5 0 7 3 5 0 5 7 0 3 5 0

Detailed description: This system contains measures 96 through 98. The top staff continues the melodic line. The bottom staff shows guitar fretting: measure 96 has a 7th fret barre, and measures 97-98 have the sequence (7, 3, 5, 0, 5, 7, 0, 3, 5, 0) repeated in each measure.

99 100

T A B 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

Detailed description: This system contains measures 99 and 100. The top staff shows a melodic line with a double bar line at the end of measure 100. The bottom staff shows guitar fretting: measure 99 has a 3rd fret barre, and measure 100 has a sequence of (3, 0, 3, 0) repeated.