

Best of You

Foo Fighters

Standard tuning

♩ = 130

Verse

13

Chorus

8

Bass

1 14

This block shows the beginning of the bass line for the Verse (measures 1-13) and Chorus (measures 14-21). The staff is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Verse section consists of a single whole note chord (B4) held for 13 measures. The Chorus section also consists of a single whole note chord (B4) held for 8 measures.

Interlude

22 23 24 25

T 4 2 0 (0)

A B

This block shows the Interlude section (measures 22-25). The staff is in 4/4 time with a key signature of three sharps. Measure 22 has a whole note B4. Measure 23 has a whole note B4. Measure 24 has a whole note B4. Measure 25 has a whole note B4. The fretboard diagram below shows fingerings: 4 for B4 in measure 22, 2 for B4 in measure 23, 0 for B4 in measure 24, and (0) for B4 in measure 25.

Verse

26 27 28 29

T 4 4 4 2 2 2 4 4 4 4 4 0 0 0 2 2 2 1 1 0 0 0 2 2 2 1 1

A B

This block shows the first four measures of the Verse section (measures 26-29). The staff is in 4/4 time with a key signature of three sharps. The fretboard diagram shows fingerings: 4-4-4 for B4 in measures 26-27, 2-2-2-4-4 for B4 in measures 28-29, and 0-0-0 for B4 in measures 26-29.

30 31 32 33

T 4 4 4 2 2 2 4 4 4 4 4 0 0 0 2 2 2 1 1 0 0 0 2 2 2 1 1

A B

This block shows measures 30-33 of the Verse section. The fretboard diagram shows fingerings: 4-4-4 for B4 in measures 30-31, 2-2-2-4-4 for B4 in measures 32-33, and 0-0-0 for B4 in measures 30-33.

34 35 36 37

T 2 2 2 2 2 2 4 4 2 2 2 2 2 4 4 0 0 0 2 2 2 1 1 0 0 0 2 2 2 2 2

A B

This block shows measures 34-37 of the Verse section. The fretboard diagram shows fingerings: 2-2-2 for B4 in measures 34-35, 2-2-2-4-4 for B4 in measures 36-37, and 0-0-0 for B4 in measures 34-37.

Verse

38 39 40 41

T 4 4 4 2 2 2 4 4 4 4 4 0 0 0 2 2 2 1 1 0 0 0 2 2 2 1 1

A B

This block shows measures 38-41 of the Verse section. The fretboard diagram shows fingerings: 4-4-4 for B4 in measures 38-39, 2-2-2-4-4 for B4 in measures 40-41, and 0-0-0 for B4 in measures 38-41.

42 43 44 45

T 4 4 4 2 2 2 4 4 4 4 4 0 0 0 2 2 2 1 1 0 0 0 2 2 2 1 1

A B

This block shows measures 42-45 of the Verse section. The fretboard diagram shows fingerings: 4-4-4 for B4 in measures 42-43, 2-2-2-4-4 for B4 in measures 44-45, and 0-0-0 for B4 in measures 42-45.

46 47 48 49

T
A B

2-2-2 2-2-2-4-4 | 2-2-2 2-2-2-4-4 | 0-0-0 2-2-2-1-1 | 0-0-0 2-2-2-1-1

Chorus

50 51 52 53

T
A B

4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-0 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-0-2-0

54 55 56 57

T
A B

4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 2-2-2-0-2-2-0-2

58 59 60 61

T
A B

4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 2-2-2-0-2-2-2-2

62 63 64 65

T
A B

4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2

Break

66 67 68 69

T
A B

4-4-4-4-4-4 | 4-4-4-4-4-4 | 5-5-5-5-5-5 | 5-5-5-5-2-2

70 71 72 73

T
A B

4-0-4-4-2-4-2 | 4-0-4-0-4-2-5-5 | 5-5-4-4-2-5 | 2-2-2-0-0-0

74 75 76 77

T
A B

2-2-2-2-2-2-4-2 | 2-2-2-2-2-2 | 5-5-5-5-5-5 | 5-5-5-5-5-X-5

78 79 80 81

Chorus

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

Verse

8

98

106 107 108 109

110 111 112 113

Chorus

Musical notation for measures 114-117. Bass clef, key signature of three sharps (F#, C#, G#).
Staff 1: Melody line with notes and measure numbers 114, 115, 116, 117.
Staff 2: Fretboard diagram with tablature: 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-0-2-0

Musical notation for measures 118-121. Bass clef, key signature of three sharps (F#, C#, G#).
Staff 1: Melody line with notes and measure numbers 118, 119, 120, 121.
Staff 2: Fretboard diagram with tablature: 4-4-4-4-4-4-4-4 | 2-2-2-4-4-2-1-2 | 5-5-5-5-5-5-5-5 | 2-2-2-4-2-1-2

Musical notation for measures 122-125. Bass clef, key signature of three sharps (F#, C#, G#).
Staff 1: Melody line with notes and measure numbers 122, 123, 124, 125.
Staff 2: Fretboard diagram with tablature: 4-4-4-4-4-4-4-4 | 2-2-0-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 2-2-2-2-2-2-2-2

Musical notation for measures 126-129. Bass clef, key signature of three sharps (F#, C#, G#).
Staff 1: Melody line with notes and measure numbers 126, 127, 128, 129.
Staff 2: Fretboard diagram with tablature: 4-4-4-4-4-4-4-4 | 6-6-6-6-6-6-6-6 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2

Outro

Musical notation for measures 130-133. Bass clef, key signature of three sharps (F#, C#, G#).
Staff 1: Melody line with notes and measure numbers 130, 131, 132, 133.
Staff 2: Fretboard diagram with tablature: 9\ 4 | 9\ 4 | 9\ 4 | 9\ 4

Musical notation for measures 134-137. Bass clef, key signature of three sharps (F#, C#, G#).
Staff 1: Melody line with notes, measure numbers 134, 135, 136, 137, and triplets.
Staff 2: Fretboard diagram with tablature: 9\ 4 | 9\ 4 | 9\ 11-9 11-9 11-11-11 | 9\ 4\