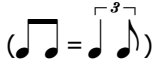


# London Calling

The Clash

Standard tuning

♩ = 134



Intro

**3**

Verse

25 26 27 28

7 7 7 5 6 7 | 8 8 7 5 6 7 | 3 3 7 5 6 7 | 3 3 2

**Chorus**

29 30 31 32

7 7 7 7 9 | 10 10 10 10 5 | 7 7 7 7 9 | 10 10 10 10 5

33 34 35 36 37

7 7 7 7 9 | 10 10 10 10 5 | 7 7 7 7 7 | 5 5 4 4 3 3 2 2 | 5 5 4 4 3 3 2 2

**Verse**

38 39 40 41

7 7 7 5 6 7 | 8 8 7 5 6 7 | 3 3 7 5 6 7 | 3 3 2

42 43 44 45

7 7 7 5 6 7 | 8 8 7 5 6 7 | 3 3 7 5 6 7 | 3 3 2

46 47 48 49

7 7 7 5 6 7 | 8 8 7 5 6 7 | 3 3 7 5 6 7 | 3 3 2

50 51 52 53

7 7 7 5 6 7 | 8 8 7 5 6 7 | 3 3 7 5 6 7 | 3 3 2

**Chorus**

54 55 56 57

7 7 7 7 9 | 10 10 10 10 5 | 7 7 7 7 9 | 10 10 10 10 5

58 59 60 61 62

T A B 7 7 7 7 9 10 10 10 10 5 7 7 7 7 7 5 5 4 4 3 3 2 2 5 5 4 4 3 3 2 2

**Interlude**

63 64 65 66

T A B 7 7 7 5 6 7 8 8 7 5 6 7 3 3 7 5 6 7 3 3 2

67 68 69 70

T A B 7 7 7 5 6 7 8 8 7 5 6 7 3 3 7 5 6 7 3 3 2

71 72 73 74

T A B 7 7 7 5 6 7 8 8 7 5 6 7 3 3 7 5 6 7 3 3 2

75 76 77 78

T A B 7 7 7 5 6 7 8 8 7 5 6 7 3 3 7 5 6 7 3 3 2

**Chorus**

79 80 81 82

T A B 7 7 7 7 9 10 10 10 10 5 7 7 7 7 9 10 10 10 10 5

83 84 85 86 87

T A B 7 7 7 7 9 10 10 10 10 5 7 7 7 7 7 5 5 4 4 3 3 2 2 5 5 4 4 3 3 2 2

**Bridge**

88 89 91

**2**

T A B 7 7 2

Musical notation for measures 92-95. The top staff shows a bass line with a key signature of one sharp (F#) and a common time signature. Measure 92 starts with a half note G2. Measure 93 has a half note A2. Measure 94 has a half note B2. Measure 95 has a half note C3. The bottom staff shows guitar fretting: measure 92 (7), 93 (10, 7, 10), 94 (10, 2, 7), 95 (10, 7, 10), and 96 (8, 2).

**Outro**

Musical notation for measures 96-99. The top staff continues the bass line with notes G2, A2, B2, and C3. The bottom staff continues the guitar fretting: measure 96 (7), 97 (10, 7, 10), 98 (10, 2, 7), 99 (10, 7, 10), and 100 (8, 2).

Musical notation for measures 100-103. The top staff continues the bass line with notes G2, A2, B2, and C3. The bottom staff continues the guitar fretting: measure 100 (7), 101 (10, 7, 10), 102 (10, 2, 7), 103 (10, 7, 10), and 104 (8, 2).

Musical notation for measures 104-108. The top staff continues the bass line with notes G2, A2, B2, and C3. The bottom staff continues the guitar fretting: measure 104 (7), 105 (10, 7, 10), 106 (10, 2, 7), 107 (10, 7, 10), 108 (8, 8, 8, 10, 9, 5, 7).